

Kathryn Parr

571-235-2765 | kathryn.elizabeth.parr@gmail.com

Eyes: Green | Hair: Red | Height: 5'3"

Credits

Theatre

| | | | |
|----------------------------|-----------------|--------------------------------|-------------------------|
| Secessionville | Rhonda MacNeil | Rose Bruford College | Steven Dykes, dir. |
| Child's Play | Wendy Carre | Rose Bruford College | Sasha Wilson, dir. |
| A Midsummer Night's Dream | Titania | Commonwealth Shakespeare Co. | Victoria Townsend, dir. |
| Amstel in Tel Aviv | Fen | Catholic University of America | Stan Kang, dir. |
| Rejoicing in Broken Pieces | Marie de France | Catholic University of America | Eleanor Holdridge, dir. |
| Twelve Angry Jurors | #6 | Catholic University of America | Matt Ripa, dir. |
| Suddenly Last Summer | Miss Foxhill | Catholic University of America | Eleanor Holdridge, dir. |

Film

The Exorcist Room Lead Catholic University of America Dir. Mary Rose Henricks/Mariah Solis

Education

Catholic University of America– BFA Acting for Theatre, Film, and Television '25

Acting: Eleanor Holdridge (Shakespeare Text, Acting on Camera), Mark Chelfant (Improv), Marietta Hedges (Uta Hagen)

Voice: Meredith Eib (Musical Theatre private instruction), Melissa Flaim (Linklater, IPA and Dialects, Shakespeare and the Voice), Gondre Lewis (Voice Acting)

Movement: Jay Brock (Viewpoints), Robb Hunter (Stage combat, Unarmed and Rapier & Dagger)

Rose Bruford College– American Theatre Arts Exchange

Dana Blackstone (Performing the Self), Micheal Corbidge (Shakespeare and Performance)

Commonwealth Shakespeare Company– Apprentice Company

Bryn Boice (Text coach), Alexa Cadete (Monologue Coach), Brendan O'Neill (Scene Coach)

Special Skills

Puppetry, Standardized Patient (2 years), Valid Passport, Driver's License, Crochet

Dialects: Irish (Dublin), American Southern (Inner Southern, Tennessee, South Carolina), Received Pronunciation